

Year 7-9 curriculum sequencing skeleton- English

		AUTUMN	SPRING	SUMMER
Y7	Thread	Journey of Life	Love	Conflict
	Theme	Perspectives and Empathy	Parental love	People vs nature
	Text(s)	Extracts and Bone Talk	The Tempest	Frankenstein and The Romantics
	Showcases	<ul style="list-style-type: none"> Series of reading-style questions Letter to Y6 students 	<ul style="list-style-type: none"> Description of storm on beach Write article on over-protective parents 	<ul style="list-style-type: none"> Description of a Gothic scene Article on brilliance of nature
	Skills	<ul style="list-style-type: none"> Inference skills – writer’s choices Comprehension skills Layout of a letter Tone and vocabulary Context of texts 	<ul style="list-style-type: none"> Descriptive devices Organisation- structure provided Language and structural choices Inference skills Context of texts 	<ul style="list-style-type: none"> Descriptive devices Organisation- structure provided Persuasive devices Inference skills Context of texts
Y8	Thread	Conflict	Love	Journey of Life
	Theme	People vs people	Friendship / fraternal love	Childhood
	Text(s)	War extracts	Of Mice and men	Oliver Twist
	Showcases	<ul style="list-style-type: none"> Letter to friend about joining army Description of war scene 	<ul style="list-style-type: none"> Language analysis of George and Lennie’s friendship Persuasive speech on book banning 	<ul style="list-style-type: none"> How is childhood presented through the characters of Oliver and Dodger? Description of Victorian London
	Skills	<ul style="list-style-type: none"> Layout of a letter Language and structural choices Effective descriptive techniques Context of texts 	<ul style="list-style-type: none"> Language and structural choices Inference skills Persuasive devices Context of texts 	<ul style="list-style-type: none"> Inference skills Language and structural choices Effective descriptive techniques Context of texts
Y9	Thread	Journey of Life	Conflict	An Inspector Calls
	Theme	Revenge	People vs society	People vs society
	Text(s)	Twelfth Night	Dystopian extracts	Legacy: An Inspector Calls
	Showcases	<ul style="list-style-type: none"> Malvolio – victim or villain? Revenge narrative writing 	<ul style="list-style-type: none"> Letter to company about water pollution Description of dystopian scene 	Character analysis of Sheila Birling. Non-fiction writing tasks.
	Skills	<ul style="list-style-type: none"> Inference skills Effective descriptive techniques Language and structural choices Context of texts 	<ul style="list-style-type: none"> Layout of a letter Language and structural choices Effective descriptive techniques Context of texts 	<ul style="list-style-type: none"> Inference skills Persuasive devices Language and structural choices Context of texts